
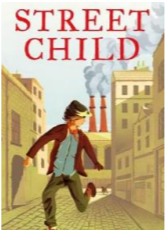
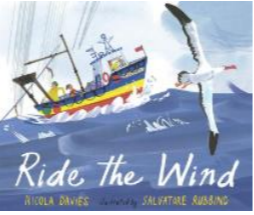
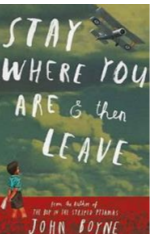
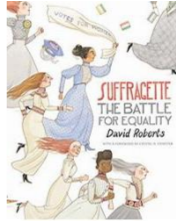
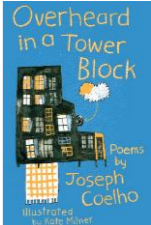


Kings Hill Primary School - English Curriculum Map: The Power of Reading

YEAR 6	Autumn 1  Corey's Rock Sita Brahmachari	Autumn 2  Street Child Berlie Doherty	Spring 1  Ride the Wind Nicola Davies	Spring 2  Stay Where You Are & Then Leave John Boyne	Summer 1  Suffragette: The Battle for Equality David Roberts	Summer 2  Overheard in a Tower Block Joseph Coelho
Literary Form	Contemporary novel	Contemporary novel	Picture Book	Contemporary novel	Picture book	Poetry
Link to Main NC Area of Learning	PSHE Art	History	Art Geography	History DT	PSHE History	RE
PSED & Human Themes	Empathy Grief Sibling relationships Family	Social justice Moral responsibility Bravery Compassion	Grief Reconnection Family Friendship	War PTSD Family Courage Devotion	History Women's equality Bravery Strength Activism	Families Separation Childhood Empathy
Reading: Experience, Knowledge, Skills and Strategies	Visualising Reading illustration Looking at language Predicting and summarising Performance reading Developing inference Making personal connections	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Character comparison Intertextual comparison Conscience alley	Making meanings from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and Summarising Visualising	Asking questions and clarifying Scanning and close reading Predicting and summarising Developing inference and deduction Analysing language features Character comparison Intertextual comparison	Deducing meaning from illustration and text Asking questions and clarifying Scanning and close reading Predicting Evaluating and Summarising Visualising Performance reading	Book talk Visualisation Interpreting poetry Draft and write poetry Performance Poetry composition
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> Understanding the difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing; and how words are related by meaning as synonyms and antonyms. Using the passive to affect the presentation of information in a sentence; the difference between structures typical of informal speech and structures appropriate for formal speech and writing, or the use of subjunctive forms. Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections, the use of adverbials, and ellipses; using layout devices. Using the semi-colon, colon and dash to mark the boundary between independent clauses; using the colon to introduce a list and semi-colons within lists; punctuation of bullet points to list information; understanding how hyphens can be used to avoid ambiguity. <p><u>Terminology:</u> subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon, bullet points.</p>					
Language Competency: through reading, talk and writing	Poetic language Narrative voice Past and present tense including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery	Narrative voice Descriptive language and precise vocabulary choice imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language	Narrative voice Past and present tense including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials Metaphor and imagery	Narrative voice Descriptive language and precise vocabulary choice imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language Paragraphs for cohesion	Poetic language Narrative voice Past and present tense including progressive Dialogue Paragraphs for cohesion Conjunctions and fronted adverbials	Narrative voice Descriptive language and precise vocabulary choice imagined and improvised dialogue – informal and formal speech Emotional expression and empathetic language

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	Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.	Paragraphs for cohesion Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.	Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.	Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.	Metaphor and imagery Emotional expression and empathetic language Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive	Debate, dilemma and persuasion; modal verbs, conjunction, subjunctive Semi-colons, colons and dash for clause boundary.
Writing Outcomes	<ul style="list-style-type: none"> • Personal Narrative • Poetry • Writing in Role • Referential Writing • Diary entry • Biography • Explanatory (Informal) • Explanatory (Formal) • Narrative 	<ul style="list-style-type: none"> • Poetry • Rewriting parts of the narrative as a play script • Recounts (diary entries) • Writing in role (choice of form and audience) • Persuasive letter • Newspaper report writing • Character profile • Annotation 	<ul style="list-style-type: none"> • Annotations • Text marking • Note taking • Captions • Poetry • Writing in role • Persuasive letter • Book/ booklet/ leaflet • Collection of short stories • Emotive letter 	<ul style="list-style-type: none"> • Diary writing • Writing in role • Newspaper writing • Poetry • Explanation • Dramatic techniques • Letter writing 	<ul style="list-style-type: none"> • Annotations • Text Marking • Referential writing • Timelines • Key points and questions for a debate • Formal Letter • Free writing • Poems • Performances of the text to evoke feeling in the listener 	<ul style="list-style-type: none"> • Response to poetry • Art and illustration • Text marking • Poetry performance • Book talk • Role on the wall • Drafting, re-drafting and writing poetry • Debate and discussion • Conscience alley • Published poems