
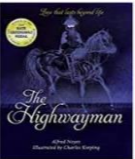
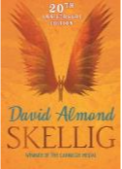

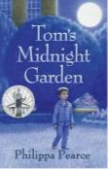
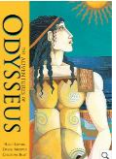


Kings Hill Primary School - English Curriculum Map: The Power of Reading

YEAR 5 Using a Power of Reading Teaching Sequence to Create an English Curriculum	Autumn 1 <i>Varmints</i> By Helen Ward	Autumn 2 <i>The Highwayman</i> By Alfred Noyes	Spring 1 <i>Skellig</i> By David Almond	Spring 2 <i>The Tudors Kings, Queens, Scribes and Ferrets</i> By Marcia Williams	Summer 1 <i>Tom's Midnight Garden</i> By Philippa Pearce	Summer 2 <i>The adventures of Odysseus</i> By Hugh Lupton
Literary Form	Picture Book 	Contemporary fiction 	Building stamina for Reading 	Non-Fiction 	Classics Text and Modern Classics 	Traditional Tales and Twists 
Link to Main NC Area of Learning	Geography: Climate Change and looking after the planet	History: Crime and Punishment	Geography: National Parks and nature	History: The Tudors	PHSE: Empathy	History: Ancient Greece
PSED & Human Themes	Environmental Activism	Honesty and doing the right thing	Making a positive contribution	Governance and honesty	Living things and their habitats	Themes of good and evil
Reading: Experience, Knowledge, Skills and Strategies	Asking questions and clarifying Scanning and close reading Predicting Evaluating and summarising Developing inference and deduction Reading illustration and film	Reading aloud, Rereading Book talk and discussion Inference and deduction Opinions /evidence to support them Views based on response to a text Predicting Rereading and investigation	Familiarity with range of books Identify themes/ conventions Prepare play scripts to read aloud Reading with fluency and expression Inference and deduction Predicting Word Investigation Opinions and evidence Questioning	Interpret /response to illustrations Draw inferences Develop empathy for characters Difference between fiction /non-fiction Familiarity with a range of books Identify themes and conventions Prepare play scripts to read aloud Show understanding through intonation, tone, volume and action Discuss words and phrases that capture readers' interest and imagination	Reading and discussing Reading books with different structures Identifying and discussing themes and conventions Comparisons Inference Prediction Language Structure Evaluating and summarising Reasoned justification	Listening and discussing Using dictionaries to check meaning Preparing poems and play scripts to read aloud and to perform Asking questions Prediction Developing Inference/deduction Identifying how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	<ul style="list-style-type: none"> • Converting nouns of adjectives into verbs using suffixes; verb prefixes. • Relative clauses; indicating degrees of possibility using adverbs or modal verbs. • Devices to build cohesion within a paragraph using adverbials of time, place and number or tense choices. • Brackets, dashes or commas to indicate parenthesis; use of commas to clarify meaning or avoid ambiguity. • Terminology: modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity. 					
Language Competency: through reading, talk and writing	Narrative voice Past and present tense Imagery and descriptive phrases Synonyms and antonyms Vivid verb choices Hypothesis and questions Debate, dilemma and persuasive language: modal verbs, conjunctions, passive and active voice Book Talk	Narrative/Poetry voice Past and present tense Onomatopoeia Imagery -Simile and Metaphor Rhyming couplets Repetition Note-making/form Book Talk Word study Past \tense	Fiction Voice Response to imagery Comparing images Visualisation Book Talk Fronted Adverbials Verb choices Informal language Cohesion Book Talk Past tense	Non-Fiction Voice Language of discussion Comparative language Using language of debate Letter writing conventions Fronted adverbials Time connectives Cohesion across paragraphs Relative clauses Book Talk	Fiction Voice Vivid language Debate, Dilemma Preposition Synonyms Antonyms Powerful Verbs Informal language Book Talk Past/Present Tense	Fiction Voice Traditional language Vivid Verb Choices Adverbs Quality adjectives Book Talk Play-script conventions Poetry Form (Concrete) Past tense



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Writing Outcomes	Word Investigation Leaflet/poster Description of mood/setting Diary entry Emotion chart Research using ICT Debate Narrative A new chapter	Presentation Glossary Visualisation Storyboard Book talk Debate, dilemma, persuasion	Diary entry Persuasive letter Fact Files Research/Explanation Writing in role Drawing and annotating Letter Message Non-fiction writing Poetry	Fact-file Research and produce information on Tudor Travel Persuasive letter Diary entry Discussion Text Recount from different viewpoint Character Profile	Poetry Respond to illustration Narrative	Playscript Information Poster Poetry Diary entry Personal anecdote Presentation
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