

Kings Hill Primary School - English Curriculum Map: The Power of Reading

YEAR 4 Using a Power of Reading Teaching Sequence to Create an English Curriculum	Autumn 1 <i>The Mousehole Cat</i> By Antonia Barber and Nicola Bayley	Autumn 2 <i>Arthur and the Golden Rope</i> By Joe Todd-Stanton	Spring 1 <i>One Plastic Bag</i> By Miranda Paul	Spring 2 <i>Quill Soup</i> By Alan Durant	Summer 1 <i>My Life as a Goldfish and other poems</i> By Rachel Rooney	Summer 2 <i>The Miraculous Journey of Edward Tulane</i> By Kate DiCamillo
Literary Form	Picture Book 	Graphic Novel 	Narrative Non-fiction 	Traditional Tales and Twists 	Poem 	Contemporary Fiction 
Link to Main NC Area of Learning	Geography	History	Geography Science	PSHE	PSHE Art	PSHE
PSED & Human Themes	Weather	Determination and perseverance.	World environmental issues	inclusiveness and diversity	School life	Relationships
Reading: Experience, Knowledge, Skills and Strategies	Response to the book Prediction Asking questions Developing inference – text and illustrations Participate in conversations Evaluate ideas Explain and comment on writer's use of language. Visualisation	Discussions Asking questions Drawing inferences Predicting Identifying language, structure and presentation Evaluate language Reasoned views	Asking questions Discussing understanding exploring the meaning of words drawing inferences predicting what might happen summarising main ideas identifying how language, structure and presentation contribute to meaning evaluate language	Use of dictionaries to check meaning Discussing words and phrases that capture the reader's imagination Asking questions to improve their understanding Drawing inferences Making predictions Identifying language, structure and presentation	Empathy for wider perspectives Explore and reflect on themes Discussion, Connections with personal perspective and experiences Drama Composing Write in role	Response to the book Identify and discuss themes Reading aloud Performance Draw inferences Justifying inferences
National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)	Using a range of suffixes and prefixes, homophones Use of fronted adverbials, paragraphs for cohesion to organise ideas around a theme Using the possessive apostrophe with plural nouns and present perfect form of verbs Identify appropriate use of pronoun or noun within and across sentences to aid cohesion and avoid repetition Implementing inverted commas and other punctuation to indicate direct speech					
Language Competency: through reading, talk and writing	Fronted adverbials Descriptive language and precise vocabulary choice Emotional response Hot seating to support deeper empathy with characters and reading comprehension Book talk Writing in role Visualisation	Speculating, hypothesising, imagining and exploring ideas Discussions Performances Role play Improvisations and debates Evaluate different viewpoints	Articulate and justify answers, arguments and opinions Maintain attention and participate actively in collaborative conversations, Discussions, Presentations Performances Role play Improvisations	Response to Illustration Role on the Wall Reading Aloud Freeze Frame Thought Tracking Role-Play Discussion and Debate Book Talk Double Bubble Storymapping Storytelling	Reading aloud and rereading Performance poetry Role play Visualising Shared writing	Reading aloud and rereading Comparison charts Storyboards 'Tell me' Drama and Role play Role on the wall Reading journals Writing in role Visualising



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<p>Writing Outcomes</p>	<p>Talk confidently about picture books Visualisation using quality vocabulary Write a song Speech bubbles Write a narrative from a different viewpoint Play script</p>	<p>Write narratives using speech and visual imagery Character and setting descriptions Explore themes and issues Develop creative responses to the text Writing for a variety of purposes Writing in role</p>	<p>Descriptions Explanations and narratives for different purposes, including for expressing feelings Notes Leaflet Booklet Instruction Manual Tweets Television advert script</p>	<p>Play script Writing in Role Persuasive Speech Narrative Play: Creation and Performance Dialogue</p>	<p>Drafting and publishing poems inspired by the collection Note taking Writing in role Composing advertisements</p>	<p>Poetry Story maps Instructions Writing in role Character descriptions Narrative descriptions Diary entry Autobiography</p>
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