


Kings Hill Primary School - English Curriculum Map: The Power of Reading

<p>YEAR 2</p> <p>Using a Power of Reading Teaching Sequence to Create an English Curriculum</p>	<p>Autumn 1 Pattan's Pumpkin By Chitra Soundar</p> 	<p>Autumn 2 The Adventures of Egg Box Dragon By Richard Adams</p> 	<p>Spring 1 Anna Hibiscus By Atinuke</p> 	<p>Spring 2 The Bee Who Spoke By Al MacCuish</p> 	<p>Summer 1 Moth By Isabel Thomas and Daniel Egnéus</p> 	<p>Summer 2 Beegu By Alexis Deacon Out and about : A first book of poems By Shirley Hughes</p> 
<p>Literary Form</p>	<p>Traditional Tales and Twists</p>	<p>Classic Texts and Modern Classics</p>	<p>Building Reading Stamina Short fiction book</p>	<p>Contemporary Fiction Picture book</p>	<p>Non Fiction & Poetry book</p>	<p>Picture book & Poetry book</p>
<p>Link to Main NC Area of Learning</p>	<p>Geography: Children to use geographical language and vocabulary to describe the weather and climate, as well as the human and physical features</p>	<p>Science: Children to identify and compare the suitability of everyday materials to make a Egg Box Dragon.</p>	<p>Geography: Children to become familiar with the human and physical features seen in Kenya, Africa.</p>	<p>Science: Our changing world Children to identify weather changing & materials.</p> <p>Geography: Environmental issues.</p> <p>Art</p>	<p>Maths: children can estimate and count numbers of moths; understand size and features.</p> <p>Science: To engage with their knowledge of the natural world.</p>	<p>History: Children to make links between Earth and Space, linking to History topic: The Moon Landing.</p> <p>Geography and Science: Our changing world/weather and the environment..</p>

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					<p>Geography: Environmental issues.</p> <p>Art: Support Observations of wildlife</p>	<p>Art: Drawing the different season trees.</p>
PSED & Human Themes	<p>Determination and perseverance, as well as issues related to conservationism and caring for our local environment.</p>	<p>The importance of recycling Issues and concepts around responsibility.</p>	<p>Different lifestyles and family types. Issues related to poverty and helping for others.</p>	<p>The natural world and environmental issues. The importance of staying healthy.</p>	<p>Children to explore ways of looking after animals in their local making moth feeders and houses, collecting animal tracks etc.</p>	<p>The importance of friendship, inclusion, and issues around this.</p>
Reading: Experience, Knowledge, Skills and Strategies	<p>Response to the book Prediction Asking questions Making connection of own experience Visualisation Developing inference skills</p>	<p>Response to the book Prediction Asking questions Visualisation Developing inference skills Retrieval skills</p>	<p>Response to the book Prediction Visualisation Inference skills Retrieval skills</p>	<p>Response to the book Prediction Asking questions Making connection of own experience Developing inference – text and illustrations Visualisation</p>	<p>Response to the book Listening skills Predictions Making links between books by the same author Asking questions Inference skills</p>	<p>Response to the book Prediction Asking questions Making connection of own experience Visualisation Developing inference skills</p>

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					Response to illustration & book	
<p>National Curriculum Vocabulary, Grammar, Punctuation (and Spelling)</p>	<ul style="list-style-type: none"> • Formation of nouns using suffixes and by compounding; formation of adjectives using suffixes; use of suffixes for comparative and superlative adjectives and to turn adjectives into adverbs. • Subordination and co-ordination; expanded noun phrases for description and specification; how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command. • Correct choice and consistent use of past and present tense throughout writing; using progressive form of verbs in present and past tense to mark actions in progress. • Using capital letters, full stops, question marks and exclamation marks to demarcate sentences; using commas to separate items in a list; apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns. • <u>Terminology</u>: noun, noun phrase, statement, question exclamation, command, compound, suffix, adjective, adverb, verb, past and present tense, apostrophe, comma. 					
<p>Language Competency: through reading, talk and writing</p>	<p>Respond to an illustration Writing in role Descriptive writing Letter writing Information text Role play</p>	<p>Instructions Writing in role Role on the wall Letter writing Creating an invitation Comparative writing</p>	<p>Tell Me responses Piece of advice for Anna Writing in role Explanations Captions Information booklet</p>	<p>Noun phrases Descriptive language and precise vocabulary choice Emotional response Hot seating to support deeper empathy with characters and reading comprehension</p>	<p>Shared Reading Journal 'Tell Me' responses Speech and thought bubbles Captions and sentences Free Verse Poem Mind map notes</p>	<p>Writing in role Free verse poetry Instructional writing Letter Writing Playscript Guide to Earth <u>Book 2:</u></p>

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				Book talk Writing in role	Non-chronological report Explanation text Instructions Book and Learning Review	Reading Aloud Response to illustration Looking at language Visualisation Performance reading Engaging with text musically and physically Book talk.
Writing Outcomes	Letter writing Writing in role Poem Retelling their story	Instructions Writing in role Role on the wall Letter writing To write the next part of the story	Letters of advice for Anna Writing in role Explanations Captions Information text	List poetry Persuasive poster Speech and thought bubbles Writing in role Diary in role Story writing	To write and plan a short narrative. Persuasive text of choice: letter, poster, digital production, film script	Retell the story changing the vessel and the characters Letter Writing Playscript Guide to Earth Book 2: Writing about real experiences Organising ideas in writing Writing poetic words and phrases Free verse poetry



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						Poetry performances
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